

9/19/2020

Date: _____

District: _____

CLASS: SHOWMANSHIP - PATTERN #2

HIGH SCHOOL: _____

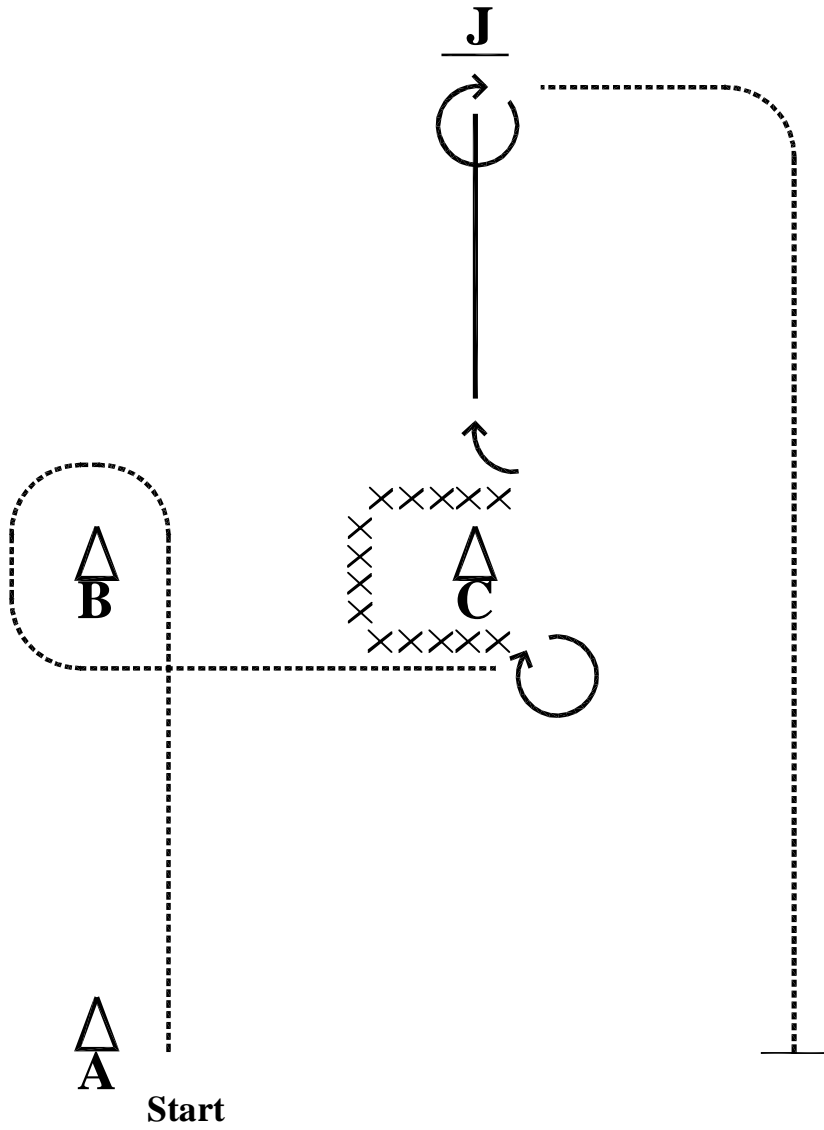
ATHLETE #: _____

| # | ELEMENT JUDGED: | COMMENTS: | Score |
|------|---|-----------|-------|
| 1. | Be ready at cone 'A', change sides, pick up trot on offside | | |
| 2. | Circle cone 'B' to left and continue to cone 'C' | | |
| 3. | Halt with horses hip even with cone 'C' | | |
| 4. | 360° right forehand turn | | |
| 5. | Change to near side and back around cone 'C' in a smooth and round manner | | |
| 6. | 90° right haunch turn, walk to judge | | |
| 7. | 450° right haunch turn | | |
| 8. | Halt, setup for inspection | | |
| 9. | Trot straight, then continue around corner and halt when even with cone 'A' | | |
| 10. | Present horse, wait to be excused | | |
| 11.. | Overall Showmanship | | |

Judge's Signature: _____

Expectations:

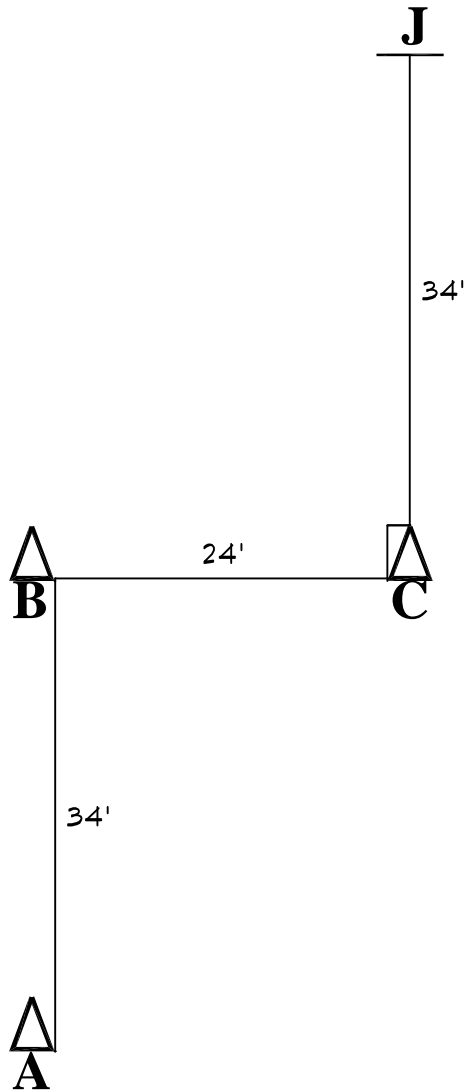
- We are looking for the athlete to create a presence that convinces the judge and audience that their horse is the best, and that they have successfully completed every element of the pattern.
- Eye contact with the judge, crisp body communication, and facial expression are important.
- Changes of sides should allow the willingness of the horse to yield to the athlete under any condition.
- Condition of coat, feet, mane, and tail does count in this class. Handler and horse should be neat, clean and well groomed.
- Horse should display no resistance - lead rope and halter should be properly adjusted and appear to not be necessary in the horse's performance.
- Handler should not touch the horse to cue for movements. Athletes touching their horse should not expect a zero for that maneuver, but will be marked down.
- Correct hand positioning should be used to cue for each maneuver.
- Athletes may or may not change hands to back. Either is equally acceptable.



OHSET
PATTERN #2
Showmanship

#2.17.21 Revised 9-19-20

| Legend : | |
|------------|----------|
| Walk | ————— |
| Jog / Trot | ----- |
| Back | xxxxxxxx |
| Sidepass | uuuuuu |
| Cone | △ |



Note: Judge and Cone 'C' should be a minimum of 20' from wall

| |
|---|
| <p>OHSET PATTERN #2 Showmanship</p> <p>#2.17.21 Revised 9-19-20</p> |
|---|

| Equipment: | |
|------------|---|
| (3) Cones | △ |