

Date: _____ District: _____

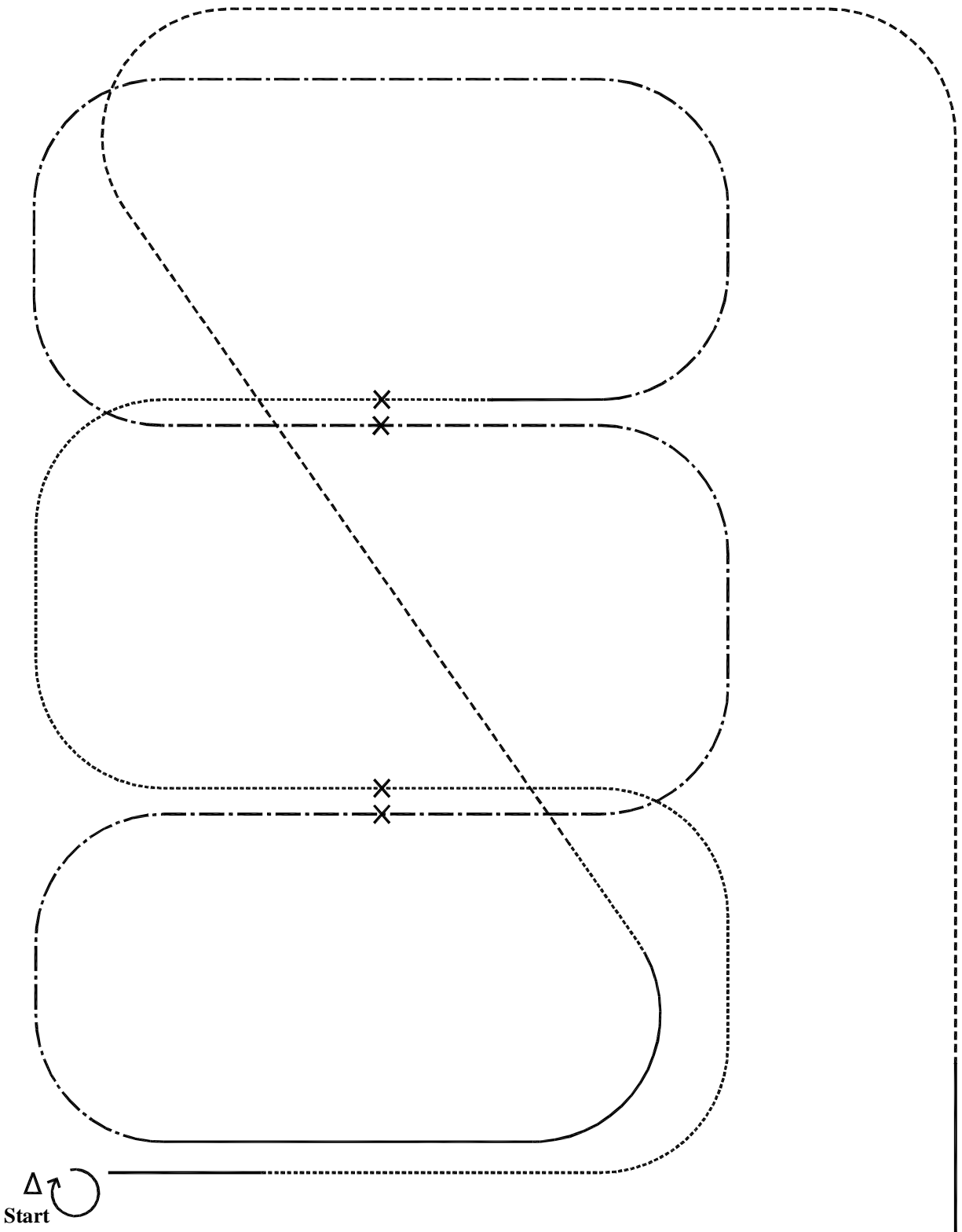
CLASS: SADDLE SEAT EQUITATION - PATTERN #3

HIGH SCHOOL: _____ ATHLETE #: _____

#	ELEMENT JUDGED:	COMMENTS:	Score
1.	Be ready at cone, when acknowledged by judge, 360° right forehand turn		
2.	Walk three lengths, pick up trot/intermediate gait.		
3.	Serpentine with two diagonal changes.		
4.	Walk then pick up left lead canter, begin serpentine back towards start cone		
5.	Change to right lead canter.		
6.	Change to left lead canter.		
7.	After rounding corner transition to walk and walk short wall and around corner		
8.	Pick up posting trot left diagonal, extend the trot across the diagonal, following pattern as diagramed		
9.	Halt through walk to be even with start cone		
10.	Address reins, wait to be excused.		
11.	Overall Horsemanship		
12.	Rider Equitation, Seat, Legs, Hands		

Judge's Signature: _____

- Expectations:**
- Proper body and hand position is of utmost importance. An emphasis is placed on appropriate use of reins to properly elevate and present a horse in a Saddle Seat frame with a straight line between bit and elbows while using light contact with the equine's mouth.
 - Body position with ear, shoulder, hip, and heel alignment will be closely observed in this pattern.
 - Use of the arena to best display the equine's ability and athlete's horsemanship will score higher points.
 - Animated movement of the equine with no resistance to hand or leg cues during the pattern, maintaining the ability to collect during lead changes and transitions is going to contribute to the overall success of this performance.
 - Accurate and quality lead changes are expected. Interrupted, Simple, and Flying changes are all acceptable, with equal points available.



Start

Finish

**OHSET
STATE**
Pattern #3
Saddle Seat Equitation
#3.16.20.24 Revised 7-29-20

Legend :	
Walk	—————
Posting Trot
Extended Trot	-----
Canter	-----
Back	XXXXXX